

## LETTER OF EXPLANATION

### **Retyped for easy translation – A Copy of Actual Document below:**

I have attempted to organize documents in order to make my situation clear and as specific as possible. They are numbered as Exhibit's 1-13.

Exhibit 1-A; 3 pgs.

First correspondence sent upon Renzer's request to state my claim on writing my share of lyric's to song entitled "What can I Say To (Justify My Lover?" by Hi Five and Nuttin NYCE, released on Jive Records, publ. actin. by Zomba. Fax receipt enclosed.

Exhibit 1-B: 6 pgs.

Files in ref: Howard Hertz, entertainment attorney first contacted regarding song contract and song placement. Complaint filed with Attorney Grievance Commission on 02/23/96.

Exhibit 1-C: 2 pgs.

Files in ref: Jerome Barney, 2nd attorney contacted to try to resolve situation. Grievance Commission Complaint filed with Attorney on 02/23/96. attorney at law,

Exhibit 1-D: 5 pgs.

File in ref: Alexander Kuhne, attorney at law, referred to by Hertz. Complaint filed with Attorney Grievance Commission on 02/23/96.

Exhibit 2: 20 pgs.

Consists of contacts referred by Zomba reps. and management contract. Zomba contacts were using my materials without giving my royalties.

Exhibit 3-A: 5 pgs.

Documents giving proper credit for song placed on Jive's group Hi Five and Nuttin NYCE. Billboard Magazine clippings enclosed. Unsigned split-sheet is the only document I received, even after I requested.

Exhibit 3-B: 2 pgs.

The only royalty statement I received even after I requested. It is inaccurate

Exhibit 4-A: 13 pgs.

Receipts for correspondence; such as, tapes and song lyrics that were submitted to Zomba in accordance with my contractual obligations.

Exhibit 4-B: 8 pgs.

Copies from phone bills to show constant contact and attempts on my behalf, to conduct business.

Exhibit 5-A: 24 pgs.

Copy of first contract sent unsigned, lower figures. Note- compare 1st contract sent page 6 to 2nd contract sent.

Exhibit 5-B: 25 pgs.

Copy of second contract sent six (6) months after signed. Letter from Blackstone/ Zomba.

Exhibit 6: 1 pgs.

Letter from Zomba in ref. to overdue advance for \$1,250.00, which should have been \$2,000.00. While in New York to discuss advance concerns and working relationship, my- home was shot up

Exhibit 7-A: 5 pgs.

Fax receipt dated 02/24/95 to (212) 989-6603 3 pgs.  
Certified Mail receipts for Article # Z 303 560 020 - sent 03/14/95. Compare returned signature cards # Z 303560 021 to Z 720 884 988 and NZ 720 884 987 - Zomba rep. signature is the signer at 10001 and 10019 Grubman, Indursky. etc.

Letters to R. Thornton, D. Renzer and R. Blackstone to request their compliance or contract release.

Exhibit 7-B: 7 pgs.

Certified Mail receipts for Article # Z 720 884 987, Z 720 884 988 sent to Zomba's D. Renzer and R. Blackstone - 10001 zip codes.

Article # Z 720 884 986 sent to Grubman, Indursky, etc. at 10019 zip code.

Letters sent to notify Zomba, my administrative publisher of copyright infringements- songs in in question are listed in Co-Publishing Agreement on page 23. (11 songs listed).

Song list of song lyrics submitted to Art & Rhythm (publ. adm, by Zomba).  
3 page notice sent to Zomba regarding works allegedly used by M. Powell/ L. Campbell & P. Allen thru Warner Bros.

**Exhibit 8-A:**

Casting Sheets/List supplied by Zomba- a check mark indicates which artists' work has infringed upon my copyrights.

**Exhibit 8-B: 6 pgs.**

Casting Sheets/List supplied by Zomba- Sustains proof that the major labels work together- Major Artist listed, such as Mary J. Blige, Brandy, Monica, Karen White, Jody Watley, Stevie Wonder, SWV, and Boyz to Men have used pieces of works submitted to Zomba. Copyrights will sustain my accusations. Impossible to place songs on these many major's without majors involved.

**Exhibit 9: The only tax return sent- dated for 1993 -from Zomba.**

**Exhibit 10: 10 pgs.**

Letters from Zomba relating to EMI registration for my production company. BMI contract copy for Seven West Production. BMI personal contract dates back to 10/04/93 should have covered my royalties, however, Zomba told me I lost royalties.

**Exhibit 11-A: 6 pgs.**

(Copyrights Copies of Copyrights filed PAU 1 song lyrics and melodies, 1 rap, Collection I- Tiwanda. PAU 1 721 720 136 18 dated 1/7/93, & 2 poems, entitled 382 entitled copies on request). Collection II- Tiwanda date stamp for 03/04/93. Collection III - Needing, feeling, Loving - control number 80-301-003-1(L). Collection IV- "Better safe than Sorry", consist of 24 song lyrics and melodies, 3 poems, (which should have been copy-written Zomba but Zomba never intended to copyright, just take). PAU 2 025 249 is the reference number for Collection IV- "Better Safe Than Sorry".

**Exhibit 11-B: 3 pgs.**

Signed split sheets for works done in collaboration with other writers, splits prepared in accordance with my co-publishing contract, acknowledging splits. Individuals who signed split-sheets were under contract with other industry persons, therefore, competitors gained access to my ideas, lyrics and melodies under false pretense that they were free to work with me.

**Exhibit 11-C: 1 pgs.**

Three song lyric sheets, as examples.

**Exhibit 12 pg.**

This letter is from Zomba dated 07/20/95 in response to my notice sent 03/14/95- (Exhibit 7-A). Zomba states in their letter that they don't have either of my tapes on file-

conflicts with Exhibit 4-A and Exhibit 5-A & 5-B- Co-Publishing contract page 23 dated 10/18/93.

**Exhibit 13:**

Within two months after home was shot up, while in New York, I was served a search warrant and affidavit concerning a double-homicide, which I had nothing to do with. The Search Warrant advised that I had been under surveillance. I was released immediately. I've had files removed and received threats since 03/95.

This letter is in reference to Exhibit 11-C. (lyric sheets)

Split sheet signed by Paul D. Allen, of Micheal Powell's Vandguard Studio, signed split sheet for song "With Your Love/ Baby Stay With Me", then he was involved with project on Big Beat Records, FABU, song "Baby Just Roll", lyrics were used from works already under or in accordance with My contractual obligations.

"I Need Love/ Thirsty" was redone and rewrote (opposite) for Karen White's song, "Hunger/ For your love". I'd worked with people who had the access to major's, which also clarifies the who's, when, and why. This was written before 1993, copyrights were secured.